



PRESS KIT

A short film from Oneedo Studio

Writer/Director	Ned Wenlock
Producer	Georgiana Plaister
Production Company	Oneedo Studio
Country of Production	New Zealand
Date of Completion	2016
Screening Format	DCP
Duration	5.35 minutes
Genre	Animation

LOGLINE

A young stag, lacking impressive antlers, knows he needs to improvise sweet music if he's to have any chance during the mating season.

SYNOPSIS

Some stags get all the birds. But not Lone Stag. He lacks a certain something on the antlers front: antlers. And without them he has little chance of getting any birds to help him make music for the spring jam.

So far Lone Stag has recruited one bird; his friend the Sleepy Kiwi. But this hasn't gone so well: Kiwi can't sing. So Lone Stag ditches his friend and when a desperate bid for attention among his better endowed peers goes awry, Lone Stag is propelled in to the firing line; shaken and stirred; dropped from a height and then carried on a wave of discovery until he's finally illuminated in the art of making beautiful music, his own way. There's just one catch: In order to make his new ability work in the wild, he's going to have to realise that the help of his friend is actually something he can't do without.



DIRECTOR'S NOTES

I love the idea of telling an adventure story through music, the music being the reason and the thread that ties the characters together. The music underpins the characters actions and ultimately through necessary improvisation, leads to their happiness.

On top of this I was keen to showcase the wild New Zealand landscape because I think this setting is ripe for graphic interpretation. The characters all naturally came out of this setting and are archotypically New Zealand characters, especially the native birds, which thrive in abundance in this country.

DIRECTOR'S BIOGRAPHY

Ned Wenlock has been directing animation for 15 years and is best known for his distinct and inventive 2D animation style. He has worked across both the advertising and music video worlds, creating animations for MGMT, Honda, McDonalds and many more. His Apache video for the band Danger Beach was a finalist in the 2012 Vimeo Awards. Spring Jam is Ned's second short film.

PRODUCER'S BIOGRAPHY

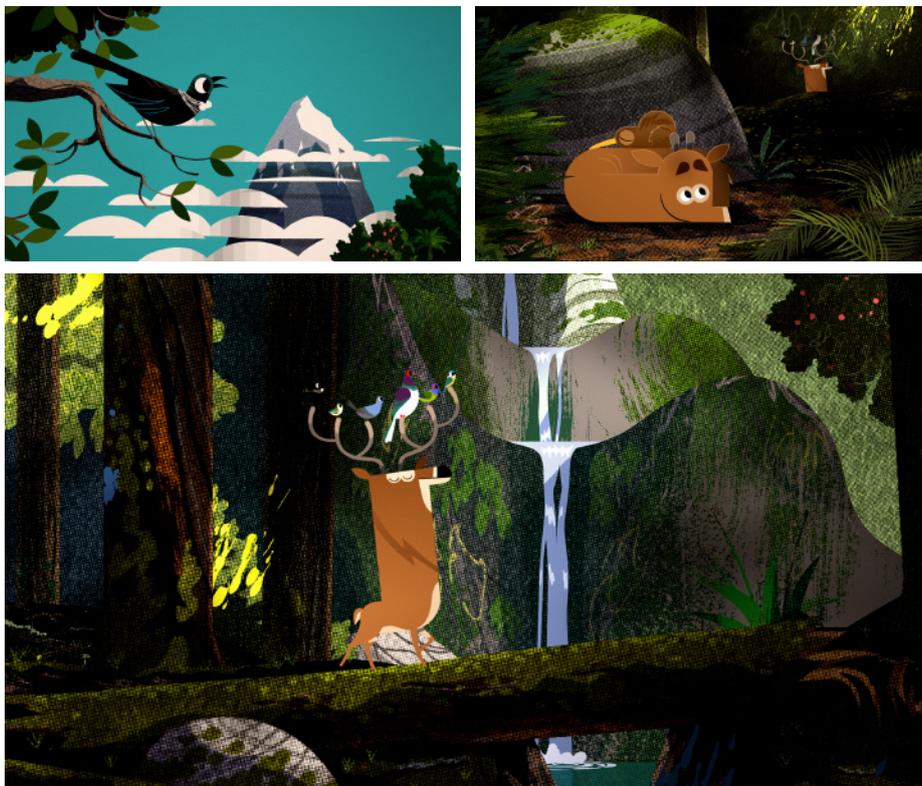
Georgiana Plaister is a graduate from the London Academy of Music and Dramatic Art (LAMDA) and works as a producer for Oneedo Studio. Georgiana and Ned's commercial work was nominated for a Cannes Design Lion in 2012.

COMPOSER'S BIOGRAPHY

Ben Sinclair is a sound designer and composer who has worked extensively for film and television. Over the years he has discovered a natural affinity for animated films and children's television, having his music featured on almost 200 episodes and a number of short films. This is his second filmic collaboration with Ned.

SOUND DESIGNER'S BIOGRAPHY

Tim Prebble first discovered his passion for sound as a six year old, playing in the empty grain silos on his parent's farm. Since then he has contributed sound design to over 40 feature films, as well as many documentaries & short films.



FULL CREDIT LIST

Written and Directed by
Ned Wenlock

Produced by
Georgiana Plaister

Music by
Ben Sinclair

with excerpts from The Brandenburg
Concerto No 4 in G by Bach
recorded by the London Philharmonic

Sound Design by
Tim Prebble

Animation by
Txesco Montalt
Catherine McIntyre
Ned Wenlock

Script by
Chris Brandon

Titles by
Dick Frizzel

Thanks to
Karen Stevens
Ambrose Plaister
Polly Wenlock
Lisa Chatfield
Whetu Fala
Jude McLaren
Dan Moth
Francis Salole
Charlie Bleakley
Jeremy Dillon

Sound Mixed by
Michael Hedges

Mastered at
Park Road Post

An Oneedo Studio Production
In association with
The New Zealand Film Commission
MMXVI



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